

DAY 1
Thursday, March 11, 2021

10:00 - 11:00	<p style="text-align: center;">KEYNOTE SPEAKER // CONFÉRENCIÈRE D'HONNEUR <i>(Gather: Room "Keynote Speaker & Panels")</i></p> <p style="text-align: center;">Introduction: Dr. Dilson Rassier (Dean of the Faculty of Education)</p> <p style="text-align: center;">Keynote Speaker: Dr. Ruth Kane <i>"Achieving more together than we can alone": Fostering communities of emerging researchers</i></p>	
11:10 - 12:10	<p style="text-align: center;">ROUNDTABLE PRESENTATIONS (Gather: "Roundtable Presentation Room")</p> <p><i>Educational Trajectories of Refugees in Canada: Montreal, Toronto & Vancouver</i> Narjes Hashemi Feedback / Q&A</p> <p><i>Cultivating educational communities through expressive writing</i> Pamela Lamb Feedback / Q&A</p> <p><i>Civic education: Its impact in shaping students beliefs and attitudes in Guanajuato, Mexico.</i> Jessica Perez Meza Feedback / Q&A</p>	<p style="text-align: center;">ORAL PRESENTATIONS (Gather: "Oral Presentation Room 1")</p> <p><i>Displacing the monolingual ideal: Exploring student reactions to creative writing in an ESL classroom</i> April Passi Q&A</p> <p><i>Towards a pedagogy of disappearance in the drama classroom: The Cultivation of classroom community in One Act</i> Marta Cotrim Gerin de Moraes Q&A</p> <p><i>Surrealism Pedagogies: Creating Critical Communities in Secondary English Language Arts</i> Stephanie Ho Q&A</p>
Lunch Break	<p style="text-align: center;">Hangout in the Community Art Project Room</p> <ul style="list-style-type: none"> - Have lunch with other participants - Contribute to the Art project 	
13:00 - 14:00	<p style="text-align: center;">ROUNDTABLE PRESENTATIONS (Gather: "Roundtable Presentation Room")</p> <p><i>How Re-Patriarchisation of the Kazakhstan Society Changes its Rhetoric around Domestic Violence</i> Kundyz Baigonyssova Feedback / Q&A</p> <p><i>Sexual and Physical Abuse of Students with Disabilities: The Legal Responsibility to Provide a Preventative and Inclusive Sexuality Curriculum in Canadian Schools</i> Carolyn Peris Feedback / Q&A</p> <p><i>Mind the Gap: The Impact of COVID-19 on the Pre-existing Achievement Gap in North America</i></p>	<p style="text-align: center;">ORAL PRESENTATIONS (Gather: "Oral Presentation Room 2")</p> <p><i>What role does the French educational system play in fostering violent radicalization processes?</i> Arianne Maraj Q&A</p> <p><i>Une communauté d'apprentissage pour soutenir la formation à la recherche dans les cycles supérieurs (French Presentation)</i> Gustavo Adolfo Angulo Mendoza Q&A</p> <p><i>Learning how to conquer a mountain: History education at the Ha'castel national heritage site, Jerusalem.</i> Rudy Kisler</p>

	Sarah Zreim Feedback / Q&A	Q&A
Coffee Break	Hangout in the Community Art Project Room <ul style="list-style-type: none"> - Have coffee/tea with other participants - Contribute to the community art project 	
14:30 - 15:00	WORKSHOP (Gather: “Other Format Room”) <i>Re-imagining sustainability in education: A workshop to cultivate community from arts-based survey results</i> Emily Sprowls & Stephanie Leite Q&A <i>About: This workshop invites participants to discuss the results of an arts-based survey exploring ideas and interests related to sustainability in the Faculty of Education. This session will convene a dialogue around conceptions of sustainability and the role of education in addressing concerns such as climate change and human wellbeing.</i>	FAST5 (Gather: “Fast5 Room”) <i>How Can a Change Laboratory be Applied to Improve Learners’ Learning Behavior?</i> Xiaoshan Huang Q&A <i>Understanding the well-being of graduate students when transitioning to research</i> Mithura Sanmugalingam Q&A <i>Documenting the Lived Experiences of Parents and Students with Ontario Tutoring Services</i> Alaa Azan Q&A
15:10 - 15:40	DISCUSSION (Gather: “Other Format Room”) <i>Pedagogical methods on addressing suspected discriminatory expressions in the online classroom</i> Li Peng Q&A <i>About: The presentation proposes several pedagogical methods on addressing suspected discriminatory expressions in the online classroom. It aims to connect all participants in the online learning context, eliminate misunderstanding, and promote collaborative learning impacted by the COVID-19 pandemic.</i>	

DAY 2
Friday, March 12, 2021

10:00 - 11:00	<p style="text-align: center;">DIGITAL STORIES (Gather: “Other Format Room”) <u>45 mins.</u></p> <p style="text-align: center;"><i>Building Communities through Indigenous Research and Storytelling</i> Michelle Smith & Morgan Phillips</p> <p style="text-align: center;">Q&A</p>	<p style="text-align: center;">ORAL PRESENTATIONS (Gather: “Oral Presentation Room 1”)</p> <p style="text-align: center;"><i>How to empower preservice teachers to become change agents through global citizenship education?</i> Haeun Kim Q&A</p> <p style="text-align: center;"><i>Preservice Teachers Paired with Undergraduate Science Majors for Joint Science Communication Learning Through Science Outreach</i> Julianna Zelt (will be absent) Q&A</p> <p style="text-align: center;"><i>Elementary Novice Teachers’ Noticing of Eliciting and Responding Practices: A Comparison across Math and Science</i> Vandana Chandrasekhar Q&A</p>
11:00 - 12:00	<p style="text-align: center;">ROUNDTABLE PRESENTATIONS (Gather: “Roundtable Presentation Room”)</p> <p style="text-align: center;"><i>Demystifying Employment in the Arts and Arts Education</i> Jen Hinkkala Feedback / Q&A</p> <p style="text-align: center;"><i>A Case for Accelerated Learning on the Basis of Self-Efficacy</i> Sakina Rizvi Feedback / Q&A</p> <p style="text-align: center;"><i>Empowering rural ESL teachers to integrate digital literacies in their lessons</i> Tatiana Becerra-Posada Feedback / Q&A</p>	
Lunch Break	<p style="text-align: center;">Hangout in the Community Art Project Room</p> <ul style="list-style-type: none"> - Have lunch with other participants - Contribute to the community art project 	
13:00 - 14:00	<p style="text-align: center;">ORAL PRESENTATIONS (Gather: “Oral Presentation Room 1”)</p> <p style="text-align: center;"><i>Looking at McGill's Course Equivalences website; Seeking pathways to recognition for community-based Indigenous Language Revitalisation</i> Charles Joseph O'Connor Q&A</p> <p style="text-align: center;"><i>A design-based research approach to professional development for French immersion teachers</i></p>	

	<p>Lauren Schellenberg Q&A</p> <p><i>Faculty instructors' academic writing support for international students</i></p> <p>Xinyan Fang Q&A</p>	
14:10 - 14:50	<p>ORAL PRESENTATIONS (Gather: "Oral Presentation Room 1")</p> <p><i>"Where Our Country Needs": How Nationalism, Masculinity, Militarism, Combined to Influence Canadian Engineering Education Culture</i> Atta Almaso Q&A</p> <p><i>Becoming an English language teacher through learning in the UK master's programs</i> Dangeni Dangeni Q&A</p>	<p>ORAL PRESENTATIONS (Gather: "Oral Presentation Room 2")</p> <p><i>'Silent Racism' and 'Ghost Barriers': Experiences of Linguistic Discrimination at a Canadian University</i> Ben Calman Q&A</p> <p><i>A strength-based approach to intervention to foster mutually inclusive learning environments</i> Dianne Macdonald Q&A</p>
15:00 - 15:45	<p>AUTOETHNOGRAPHY - PERFORMED LIVE (Gather: "Other Format Room")</p> <p><i>If I Could Give Reason & Rhyme</i> Robert Pozeg</p> <p>Q&A</p> <p><i>About: If I Could Give Reason & Rhyme is a fun, accessible, reflexive, and provocative example of autoethnographic storytelling using rhyming couplets to explore my personal and professional experiences of belonging, conformity, privilege, and voice.</i></p>	
Coffee Break	<p>Hangout in the Community Art Project Room</p> <ul style="list-style-type: none"> - Have coffee/tea with other participants - Contribute to the community art project 	
16:00 - 17:00	<p>ALUMNI PANEL (Gather: Room "Keynote Speaker & Panels")</p> <p>Our Guests: Blane Harvey, Katherine Moxness, Andrea Velghe, Sabrina Jafralie, Alice Chan & Mengting Hu</p> <p>Q&A</p>	
17:00 - 19:00	<p>MEET & GREET EVENING // SOIRÉE D'ACCUEIL & DE RENCONTRE (Gather: "Rooftop Room")</p> <p>Come and hangout with other students and faculty members!</p>	

DAY 3 Saturday, March 13, 2021		
10:00 - 11:00	SPECIAL PANEL: IN HONOUR OF PROF. DOREEN STARKE-MEYERRING // PANEL EN L'HONNEUR DU PROF. DOREEN STARKE-MEYERRING <i>(Gather: Room "Keynote Speaker & Panels")</i> Facilitator: Prof. Bronwen Low Panelists: Maria Chiras, Ryan Deuel, Jennifer Gilbert & Sara Doody	
11:10 - 12:10	ORAL PRESENTATIONS (Gather: "Oral Presentation Room 1") <i>Re-Imagine Education</i> Gurveer Brar Q&A <i>Engaging Post-Secondary Instructors in Promoting Student Mental Health</i> Kira Smith Q&A <i>(will be absent)</i> <i>Designing Equity and Education: Pedagogy, Practise, and Lessons Learnt Teaching during a Pandemic</i> Nikasha Tangirala Q&A	ORAL PRESENTATIONS (Gather: "Oral Presentation Room 2") <i>Keeping the End in Mind: A Scoping Review of Knowledge Users in Education Research from 2008-2020</i> Bernadine Sengalrayan Q&A <i>New ways of researching Canadian Immigrants' Social Integration: Intersectionality meets Critical Discourse Analysis</i> Marianne Barker Q&A <i>Making Sense of Qualitative Data Using NVivo: A Methodological Perspective</i> Ravinder Gill Q&A
Lunch Break	Hangout in the Community Art Project Room - Have lunch with other participants - Contribute to the community art project	
13:00 - 14:00	FAST5 (Gather: "Fast5 Room") <u>30 mins</u> <i>Comprehension of Sarcasm in Children: The Role of Second Order Theory of Mind and Empathy</i> Farhin Chowdhury Q&A <i>COVID-19 and the sociolinguistic integration of bi/multilingual primary students into Québec French schools: The perspectives of newcomer parents</i> Alexa Ahooja Q&A <i>Arts-based Approaches to Working with</i>	ROUNDTABLE PRESENTATIONS (Gather: "Roundtable Presentation Room") <i>Learning through place: A methodology for anti-colonial teacher education</i> Adrienna Joyce Feedback / Q&A <i>Research Proposal: A Community-based Participatory Action Research with the Cree Nation of Nemaska</i> Charlène Pettigrew Feedback / Q&A <i>The Roles of Higher Education Leaders in Cultivating Academic Community through Institutional Transformation</i> Fauzanah Fauzan El Muhammady Feedback / Q&A

	<p><i>Adolescent Refugee Girls in Quebec</i> Nesa Bandarchian Rashti Q&A</p>	
14:10 - 15:10	<p>POSTER PRESENTATIONS // PRÉSENTATIONS PAR AFFICHES (Gather: “Poster Presentations Room”)</p> <p>Presenters: Ahlam Rahal Anthony Theodore Amato Armaghan Montazami Aurélia Mir-Orefice Gabriella Boffice Heather Pearson Lana Bergmame Laurel Bingman Laurianne Buron Milagros Calderón Moya Nandini Asavari Bharadwaj Sara Scardera Solomon Friedman Yasemin Erdogan & Cynthia Di Francesco</p>	<p>ROUNDTABLE PRESENTATIONS (Gather: “Roundtable Presentation Room”) <u>~70 mins.</u></p> <p><i>Language Learning Skills and Strategies for Adults with Limited Formal Education</i> Kate Hardin Feedback / Q&A</p> <p><i>Reading Narrative-Based Video Games as Complex Texts: Implications for English Language Arts Curriculum and Pedagogy</i> Emily Mannard Feedback / Q&A</p> <p><i>The Role of Chinese International Students in China’s Internal Propaganda: An Analysis Based on WeChat Posts</i> Xirui Wang Feedback / Q&A</p> <p><i>National textbook, international test: Towards developing a framework to compare the geometrical content of textbook with a test.</i> Ali Mahmoodi Motlagh Feedback / Q&A</p>
Coffee Break	<p>Hangout in the Community Art Project Room</p> <ul style="list-style-type: none"> - Have coffee/tea with other participants - Contribute to the community art project 	
15:30 - 16:30	<p>PRESENTATION OF ILLUSTRATED INFOGRAPHICS (Gather: “Other Format Room”) <u>30 mins.</u></p> <p><i>Exploring Indigenous Perspectives with Internet Memes in the K-12 Classroom</i> Elysse Deveaux</p> <p>Q&A</p> <p><i>About: Using a series of infographics, I will reflect on my work as an educator and media producer while detailing a classroom exercise in two parts; As visual forms of satire, internet memes can be harnessed as pedagogical interventions for exploring dynamics of bias and representation in all media we consume.</i></p>	<p>ORAL PRESENTATIONS (Gather: “Oral Presentation Room 1”)</p> <p><i>Exploring the social challenges of students with learning disabilities: Teacher's perspective</i> Cinzia Di Placido Q&A</p> <p><i>The Green New Deal and primary/secondary education: Government involvement in shaping students towards ecological perspectives</i> Gabriel Yahya Haage Q&A</p> <p><i>The Challenge of Cultivating Communities through A Girardian Lens</i> Yanik Mueller Q&A</p>